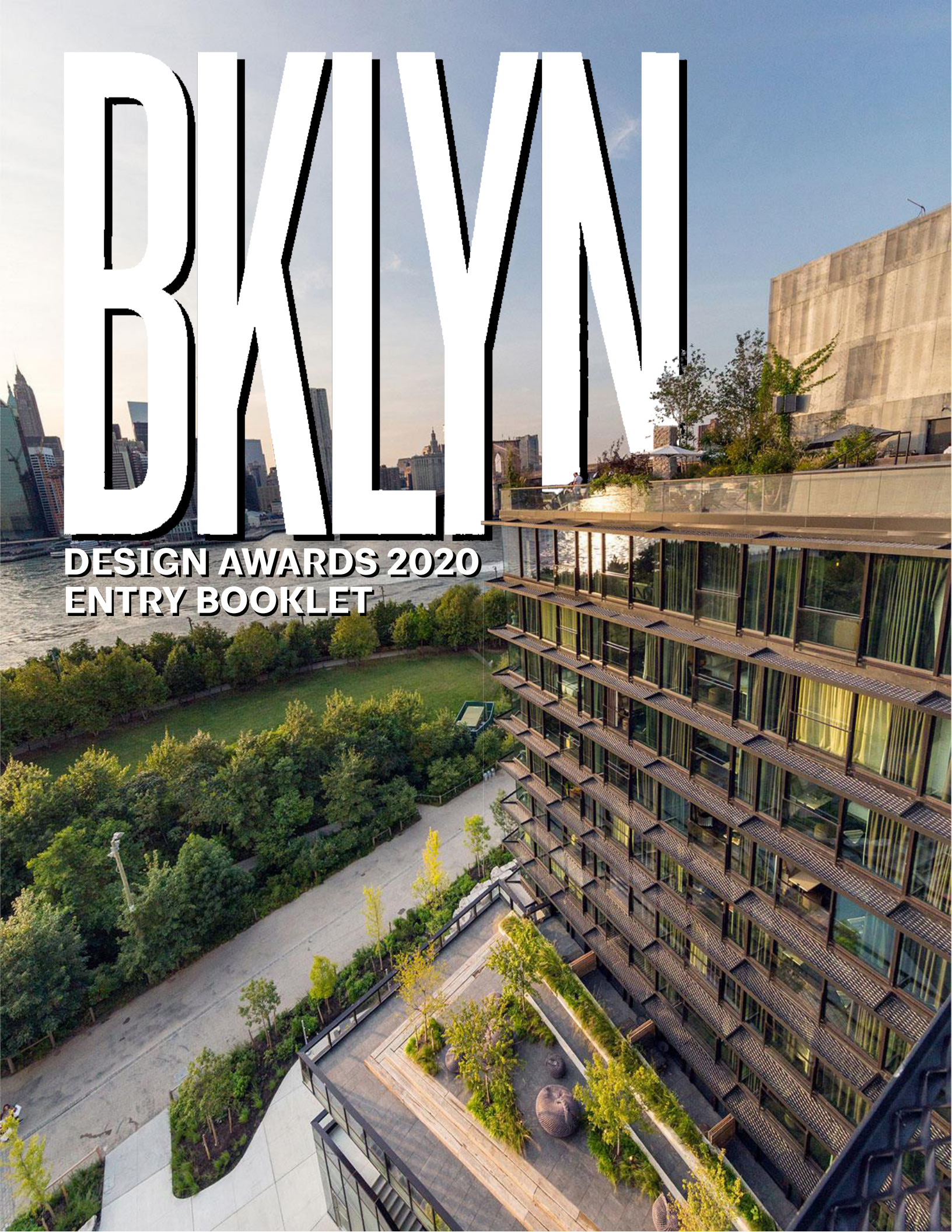


BKLYN

**DESIGN AWARDS 2020
ENTRY BOOKLET**





CONTENTS

- 1** ABOUT BKLYN DESIGN AWARDS
- 2** SCHEDULE, ENTRY FEES, AWARD TYPES
- 3** AWARD CATEGORIES
- 4** RULES AND GUIDELINES
- 6** JUDGING CRITERIA
- 7** PROCEDURES AND ELECTRONIC SUBMISSION REQUIREMENTS
- 8** DEVIATIONS
- 9** ELECTRONIC FORMS

COVER

Photo of Pierhouse located in Brooklyn Bridge Park by Marvel Architects. Photo Credit to David Sundberg/ESTO.

CONTACT

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designawards@aiabrooklyn.org

ABOUT BKLYN DESIGN AWARDS

The BKLYN Design Awards (BKDA) is established by the Brooklyn Chapter of the American Institute of Architects to encourage excellence in architectural design, to make the public more aware of the human-made environment and to honor the architect, owner & builder of significant projects.

It is the goal of the AIA Brooklyn chapter to promote its respective members, affiliates, and non member architects through the display of their design and service accomplishments in Brooklyn. All winning entries will be promoted through a journal published by AIA Brooklyn distributed during our Design Gala and other AIA Brooklyn publications. The projects selected for awards by the Jury will be featured for their design excellence.

The 2020 AIA BKDA journal will be distributed digitally throughout the AIA New York State community and our chapter websites after the Design Gala.

SCHEDULE

Call for Entries (Registration Opens)	September 11th, 2020
Registration Closes	October 2nd, 2020
Submission Due*	October 9th, 2020 at 11:59 PM (See Procedures)
Jury Meeting	October 2020
People's Choice Awards Voting	October 2020
Awards Presentation/Winners Announced	November 12, 2020 - Virtual Awards Presentation

*** In order to obtain submission forms you must register first. Once registered, you will receive an email follow up with all the forms and entry number needed. There is no exceptions for submission date.**

ENTRY FEE

\$75	Standard Registration - AIA Brooklyn Members Only (Must be licensed)
\$50	Unbuilt Category Registration - AIA Brooklyn Members and Non-Members
\$150	Standard Registration - Non-Members (Must be licensed)
\$30	Student Category Registration - Must provide proof of student status

AWARD TYPES

Excellence Award

Represents the highest level of achievement for its respective category

Student Award

Represents student distinguished achievement for category

2020 People's Choice Award

All entries are voted online by the public to receive this recognition.

2020 Brooklyn Chapter Award

Jurors will select one entry from an AIA Brooklyn Chapter member submission. (The chapter award can be given to a recipient of the Excellence Award but it is not required).

2020 Sustainable Design Award

A project that demonstrates achievements as part of the goals set forth by the AIA Sustainable Architectural Practice Position Statement and 2030 Challenge (see www.aia.org/sustainability and www.architecture2030.org)

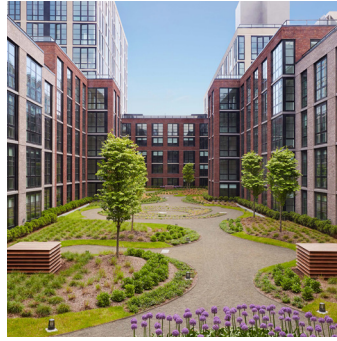
2020 Design of the Year

Jurors will select one entry among the Excellence Award winners

AWARD CATEGORIES



1-2 FAMILY RESIDENTIAL
+ Open to Registered Architects Only
+ Construction of single or two family occupancy



**MULTIPLE DWELLING/
MIX USE RESIDENTIAL**
+ Open to Registered Architects Only



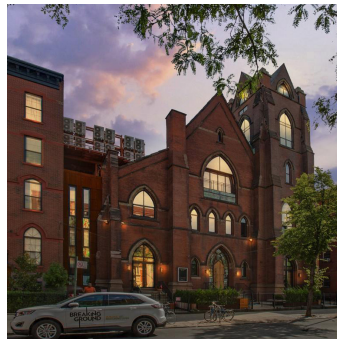
INSTITUTIONAL
+ Open to Registered Architects Only



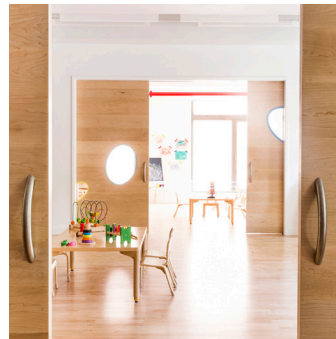
COMMERCIAL / INDUSTRIAL
+ Open to Registered Architects Only



**URBAN PLANNING
AND DESIGN**
+ Open to Registered Architects Only
+ Designed urban environment or urban element displaying multiple design disciplines



**ADAPTIVE REUSE
RENOVATIONS/
HISTORIC PRESERVATION**
+ Open to Registered Architects Only
+ Projects displaying design excellence in the salvage and/or renovation of a significant historic structure.



INTERIORS
+ Open to Registered Architects Only
+ Projects of a designed interior space



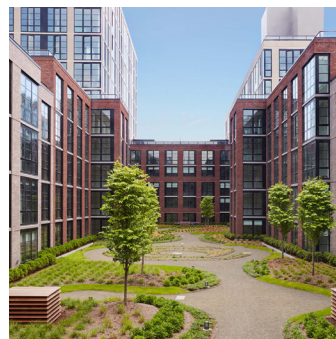
**LOCAL FIRM
LOCAL PROJECT**
+ Open to Registered Architects Only
+ Firm & project must be located in Brooklyn



UNBUILT
+ Open to Registered Architects and unlicensed professionals
+ Commissioned projects that has been completed through schematic design or beyond.
+ Intended for projects that have not been built and/or have been part of a design competition or are conceptual in nature.



INTERNATIONAL
+ Open to Registered Architects Only
+ Projects for which firms must be located within the boundaries of Brooklyn but the project submitted is outside of Brooklyn (ie: California, Italy, etc)



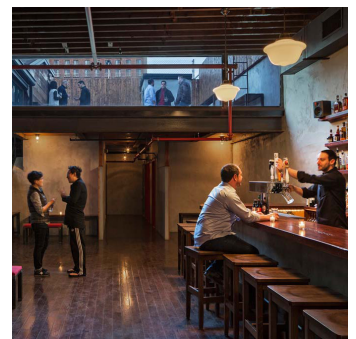
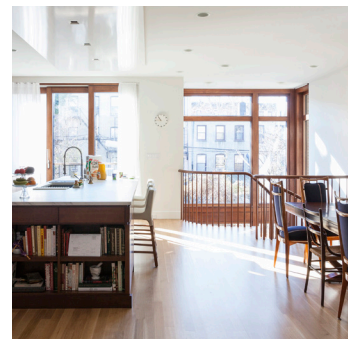
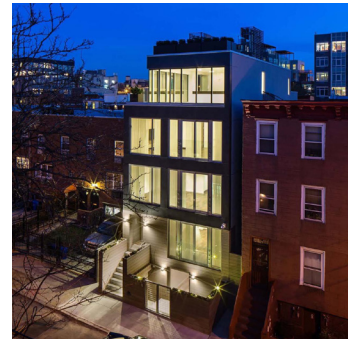
PRO BONO / INSTALLATIONS
+ Open to Registered Architects Only
+ Projects for which those licensed architect(s) involved received no financial compensation or is a temporary installation (ie: pavilions)



STUDENT ENTRY
+ Open to Registered Architects Only
+ Projects submitted by students. Projects must be in the NYC area and part of any of the above categories.

RULES AND GUIDELINES

1. Entrants give AIA Brooklyn permission to reproduce their submission without restriction.
2. No royalties shall be payable by AIA Brooklyn or any other affiliate for use of the submission entry materials.
3. Entrants verify that all information provided in the Concealed Entry Form is true. A submission is subject to disqualification if any information has been falsified.
4. For all categories, all entrants and teams must have at least one registered architect (the architect of record) in order to submit. Students are eligible to submit under the student awards category. Associate members/Interns/Non-Architects may submit without a registered architect but only for the unbuilt category.
5. Entrants affirm that they are sole owner of the materials identified in the submission entry, that each submitted entry is an original work, and that neither these materials nor the permission granted hereby infringes upon the ownership, copyright, trademark, or rights of others.
6. All deliverables become property of AIA Brooklyn.
7. Previously submitted projects may be resubmitted provided they did not win an award in previous years.
8. All projects should be recent, with a project completion should be within the last five (5) years from the call for entries date. The project must be substantially complete in order to qualify.
9. If the project is submitted by a team of people, all primary team members must be identified on the registration form. This includes any design architect and architect of record. Any indication that authors of work aren't clearly identified which leads to dispute between respective parties will be subject to project disqualification.
10. All entries must be submitted without identifying marks, including logos, texts, insignia, or images that could be used to identify the submission's author(s).
11. For jurying purposes, each project is considered as a separate entry and a separate entry fee must be paid for each. Multiple designs will not be considered as a single entry.





12. Entrants are not allowed to discuss details of their submissions with any of the judges directly. Any attempt to do so will result in immediate disqualification. All questions may be forwarded to AIA Brooklyn.
13. Any deviation from Submission Rules and Regulations will result in automatic disqualification.
14. Entrants must identify the project category (see BKLYN Award Categories) for which they are submitting. You may not submit a project under more than one category. If submitted with dual categories, the submitter gives the right to the BKLYN Awards committee to select the single category it belongs to. The jury has the discretion to give an award in a different category than the one selected by the entrant. The jury is not required to give awards in each category.
15. The selection of the jury is determined by the Design Awards Committee and is approved by the Board of Directors. No jury member will be a member of AIA Brooklyn.
16. All photo credits must be provided and forms completely filled out.
17. All projects submitted must be located within Brooklyn (Kings County) to qualify. The only categories exception of this rule are the Beyond BKDA/ International, Unbuilt, or Student Category.
18. Ethics and integrity are essential to our work. AIA members and dedicated to the highest standards of professionalism, integrity and competence. The AIA Code of Ethics guides members' conduct in fulfilling those obligations. The Code applies to the professional activities of all AIA Members regardless of their membership categories.

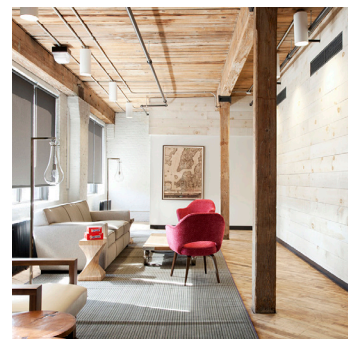
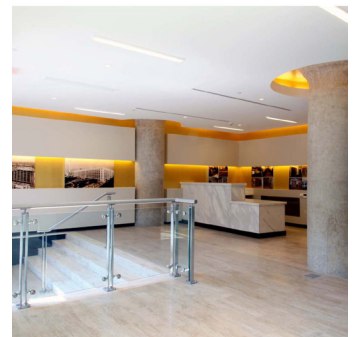
Since this awards program is tied to the AIA. All professionals and firms submitting entries must comply with the AIA Code of Ethics and Professional Conduct (<https://www.aia.org/pages/3296-code-of-ethics-and-professional-conduct>) regardless whether they are an AIA member or not. Any violation of these code of ethics prior to the receipt of an awards will be disqualified. Any violation after the receipt of an award will lead to the rescinding of their award.

19. All professionals and firms submitting entries must also comply with the AIA Antitrust compliance (<https://www.aia.org/pages/3316-antitrust-compliance>) regardless whether they are an AIA member or not. Any violation of these code of ethics prior to the receipt of an awards will be disqualified. Any violation after the receipt of an award will lead to the rescinding of their award.

20. All materials must be legible.

JUDGING CRITERIA

1. Each entry will be judged for the success with which the project has met its individual requirements. Entries will be evaluated individually, not in competition with others. The jury uses anonymous written and visual material submitted for their analysis. There will be no site visits, so it is imperative that the information describe the project as clearly and accurately as possibly. Jury considerations include design quality, functional utility, economy, environmental harmony, sustainability, accessibility, aesthetic delight, creativity, craftsmanship and innovation.
2. The building's character: integration of materials in a cost effective manner, ease of use to best serve the client; ability to draw people in to explore, experience and provide a welcoming feeling
3. Overall integration of the project at the urban scale; how the project relates to the community and its users
4. How the project's design and functionality serves the client as facilitated by its attention to details
5. Attention to energy/water conservation and applicable environmentally friendly materials and design methods
6. Life cycle cost and maintainability
7. Additional criteria may be established by the jury at the time of their review
8. Project authorship will remain concealed throughout the deliberations of the jury.
9. If the authorship is revealed on any of the images, plans, captions or narratives the entry will be disqualified.



PROCEDURES

1. REVIEW DESIGN AWARDS SUPPORTING DOCUMENTS.

Once registered you will receive submission guidelines and entry number. Please review the “Entry Requirements” and “Rules & Regulations” prior to putting together your submission. You are given one entry number per registration for each project.

2. COMPILE SUBMISSION

Documents should be assembled for each entry following the requirements.

3. SUBMIT ENTRY DIGITALLY

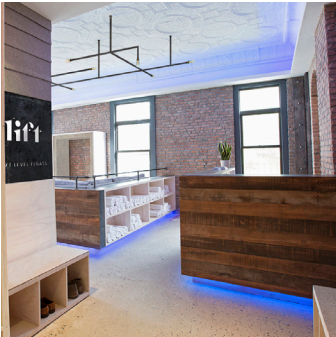
This is a digital awards competition and no hardcopies are necessary for primary judging. ALL ENTRANTS MUST REGISTER AND SUBMIT PAYMENT PRIOR TO UPLOADING THEIR SUBMISSION/S.

4. ONE (1) REGISTRATION FEE EQUALS ONE (1) PROJECT SUBMISSION.

- Entrants must submit their entry no later than the submission due date. No extension of time will be given under no circumstances.
- Registration payments will be made via a secure web service and are non-refundable.

ELECTRONIC SUBMISSION REQUIREMENTS

- The digital submissions will be forwarded to the jury, minus the Project Checklist, the Photographer Release Form and the Project Information Sheet (Parts 1-3 which will be removed by staff prior to jury review). Parts 4 -6 must be completely anonymous. The entry will be disqualified if it contains the firm name, architects names or previous awards for the project. All parts (1-6) must be submitted with the entry number provided in the confirmation email. Refer to the appendix section for detailed information on each part.
- Part 1: Project Checklist: (PDF)
- Part 2: Photographer Release Form and Publicity Photo Selection (PDF)
- Part 3: Project Information Sheet (PDF)
- Part 4: Narrative (Word Document and PDF)
- Part 5: Questionnaire (Word Document and PDF)
- Part 6: Digital Project Images (JPG)
Final Construction/Presentation Photos Renderings (if unbuilt)
Design Drawings



DEVIATIONS

DEVIATION FROM THE SUBMISSION REQUIREMENTS WILL RESULT IN IMMEDIATE DISQUALIFICATION.

All submission files must be placed in a ZIP folder labeled after your Project Name. For example: Project Name.zip No discerning information including Architect and/or Firm Name should be included in the file naming (All concealed information will be included on your online form when submitting an entry). Use the same Project Number and Name for ALL files submitted. Note that submissions must not exceed 15mb per entry total.

By submitting a project for consideration, the submitting architect represents and warrants to AIA Brooklyn that he or she has provided a complete list of all those substantially contributing to the design of the project.

Failure to provide a complete list may result in disqualification and/or a referral of the matter to the appropriate ethics body of the national office of the AIA. The AIA Brooklyn accepts no responsibility for incomplete lists.

If any of the above is not included in the entry at time of submission, the entry will be disqualified.

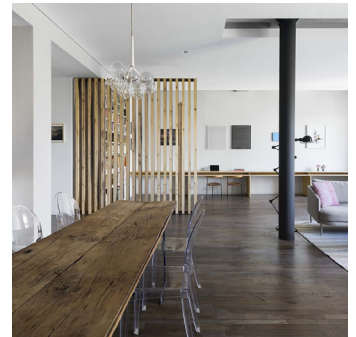
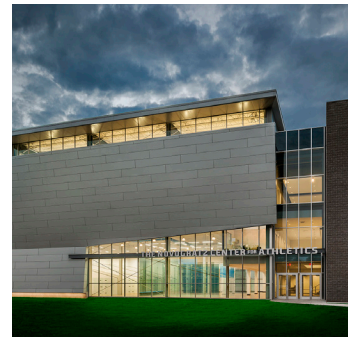
Each entry requires a separate registration.

Registration is non-refundable.

Liability:

AIA Brooklyn assumes no liability for original drawings and submission materials or loss or damage to any part of the submission. AIA Brooklyn retains the right to reproduce any of the submission materials in its publication, educational programs and websites. By making a submission, the entrant agrees that the information contained in the submission is correct and complete, and that the entrant will not hold AIA Brooklyn liable for any and all damage arising out of the use of the information contained herein. Any errors or omissions are the complete responsibility of the entrant.

Questions: info@aiabrooklyn.org





BROOKLYN
DESIGN AWARDS 2020

Part 1: Project Checklist - Project Entry (must provide) # _____

This sheet shall be submitted digitally along with all other items indicated in the official entry information packet. Please check the items below are submitted as part of your entry. See official entry information packet for further info.

- ☐ Part 1 Project Checklist (PDF)
- ☐ Part 2 Publication Form (PDF)
- ☐ Part 3 Project Information Sheet (Word Document and PDF)
- ☐ Part 4 Narrative (Word Document and PDF)
- ☐ Part 5 Questionnaire (Word Document and PDF)
- ☐ Part 6 Digital Project Images (JPEG - 300 pixel resolutions)
*Total of 10 total images Part 6A - Final Construction/Presentation Photos
Rendering (5 images) Part 6B - Design Drawings (5 images)*

DEVIATION FROM THE SUBMISSION REQUIREMENTS WILL RESULT IN IMMEDIATE DISQUALIFICATION.

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Signature of Architect

Date



BROOKLYN
DESIGN AWARDS 2020

Part 2: Publication Release Form - Project Entry (must provide) # _____

This sheet shall be submitted digitally along with all other items indicated in the official entry information packet.

Photo Credit Name/Company:

The owners and copyright holders of drawings, photographs, slides or transparencies (as indicated below) submitted to AIA Brooklyn chapter in connection with the 2020 Design Awards Program hereby grant permission to AIA Brooklyn chapter to use and reproduce this material as and to the extent the AIA Brooklyn chapter sees fit and regardless of the outcome of the Awards Program for the following purposes:

1. For editorial and professional/educational use in AIA publications and audio-visual presentations.
2. For publicity purposes in other media (exclusive of advertising or other commercial use or for exhibition purposes to announce the awards, or to educate the public about architectural design.

If materials are copyrighted, the copyright notice must appear on Project Information Sheet (Part 3) in addition to all other credits, AIA Brooklyn chapter will include credit and any notice of copyright on all drawings, photographs, slides or transparencies that AIA Brooklyn chapter itself published; and, will include this information with all material distributed to other media or in its library archives. However, it is understood and agreed that the AIA Brooklyn chapter will not be responsible for failure of any other person or media to identify this information in their publicity.

NO ROYALTIES OR OTHER AMOUNTS SHALL BE PAYABLE BY AIA BROOKLYN CHAPTER FOR USE OF THESE MATERIALS.

This release covers the following materials, which are part of the submission: (Note: duplicate forms must be executed and material must be identified below if there is more than one owner or copyright holder) - drawings, photographs, slides.

I affirm that I am the sole owner and/or copyright holder (as indicated above) of the drawings, photographs, slides or transparencies submitted herewith, that they are original works and that neither these: materials nor the permission granted hereby, will infringe the ownership, copyright, trademark or other rights of others.

Signature of Architect

Date

Signature of Photographer

Date

Affirmation of Legality

The undersigned affirms that he has received approval for the project he is submitting from all required agencies in the jurisdiction of the project.

Signature of Architect

Date



BROOKLYN
DESIGN AWARDS 2020

Part 3: Project Information Sheet - Project Entry (must provide) # _____

This sheet shall be submitted digitally along with all other items indicated in the official entry information packet.

Please fill out the below items that are submitted as part of your entry (type only). See official entry information packet for further info.

Project Name: _____

Project Location: _____

Project Completion Date: (Must be between January 2015 - January 2020) _____

Project Category: (one category only) _____

Architecture Team (Individuals who contributed significantly - unless it's a student/competition entry, one member must be a registered architect representing the office/firm)

Owner/Client: (if applicable) _____

Contractor: (if applicable) _____

Consultants: (if applicable, Company Names Only) _____

Structural Engineer Consultant (if applicable) _____

MEP Engineer Consultant (if applicable) _____

Civil Engineer Consultant (if applicable) _____

Landscape Architect Consultant (if applicable) _____



BROOKLYN
DESIGN AWARDS 2020

Photo Credits (as applicable)

AIA Chapter and # (if applicable)

Firm Social Media Handles:

• Facebook (ie: @aiabrooklyn)

• Instagram (ie: @aiabrooklyn)

• Twitter (ie: @aiaqueens)

DEVIATION FROM THE SUBMISSION REQUIREMENTS WILL RESULT IN IMMEDIATE DISQUALIFICATION.

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Signature of Architect

Date



BROOKLYN
DESIGN AWARDS 2020

Part 4: Narratives - Project Entry (must provide) # _____

This sheet shall be submitted digitally along with all other items indicated in the official entry information packet.

Please attach an entry narrative with this sheet. **(when submitting file, provide both word document and PDF)**

The project name and location, completion date, category and narrative description. The narrative should be a description of your project and should be approximately 300 words max. It should define the program and how the design approach met the project goals. This information is extremely important for the Jury to understand the project. **It must be completely anonymous, firm name, architect's name or previous awards cannot appear or entry will be disqualified.**

Please also provide a short description of 100 words or less for social media and other publication use.

DEVIATION FROM THE SUBMISSION REQUIREMENTS WILL RESULT IN IMMEDIATE DISQUALIFICATION.

All submission files must be placed in a ZIP folder labeled after your Project Name. For example: Project Name.zip No discerning information including Architect and/or Firm Name should be included in the file naming (All concealed information will be included on your online form when submitting an entry). Use the same Project Name for ALL files submitted. Note that submissions must not exceed 15mb per entry total.

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Signature of Architect

Date



BROOKLYN
DESIGN AWARDS 2020

Part 5: Questionnaire - Project Entry (must provide) # _____

This sheet shall be submitted digitally along with all other items indicated in the official entry information packet.

Please attach entry questionnaire answers with this sheet. **(when submitting file, provide both word document and PDF)**

This must be completely anonymous, firm name, architect's name or previous awards cannot appear or will be disqualified. Indicate your separate responses to the following questions:

- What were you asked to do by the client?
- What were the agreed upon goals of the project?
- How did the completed project address these goals?
- How did you address the design problem(s)?
- How does the architecture of your project affect the community?

DEVIATION FROM THE SUBMISSION REQUIREMENTS WILL RESULT IN IMMEDIATE DISQUALIFICATION.

All submission files must be placed in a ZIP folder labeled after your Project Name. For example: Project Name.zip No discerning information including Architect and/or Firm Name should be included in the file naming (All concealed information will be included on your online form when submitting an entry). Use the same Project Name for ALL files submitted. Note that submissions must not exceed 15mb per entry total.

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Signature of Architect

Date



BROOKLYN DESIGN AWARDS 2020

Part 6: Digital Project Images - Project Entry (must provide) # _____

This sheet shall be submitted digitally along with all other items indicated in the official entry information packet.

Please attach images answers with this sheet as one file. This must be completely anonymous, firm name, architect's name or previous awards cannot appear or will be disqualified. The primary medium used by the jury to understand and judge each submission will be a series of individual digital PDF (10 total images - 300 resolution for each) that include a combination of the following:

Part 6A - Final Construction/Presentation Photos Renderings (if unbuilt) (5 images)

Images of the project in color or black and white photographs showing exterior and interior views (as required). All images and photographs must be saved as .jpegs. No other format will be accepted. Multiple images per page are not permitted. The photos should not include text or captions. Five sheets of multiple images do not qualify.

Part 6B - Design Drawings (5 images)

Floor Plans - All projects must provide a floor plan that is clear and displays the design intent well.

Site Plan - Depicting relationship to adjacent buildings or spaces, including additional context information.

Elevations / Sections / Diagrams - As required to explain the project and the design intent are very helpful, as are key plans showing where the images were taken from. Photographs of development, sketches or study models are acceptable if they help convey the design intent, but they must be in addition to the minimum requirements. All images should not be any marks or any other form of identification.

DEVIATION FROM THE SUBMISSION REQUIREMENTS WILL RESULT IN IMMEDIATE DISQUALIFICATION.

All submission files must be placed in a ZIP folder labeled after your Project Name. For example: Project Name.zip No discerning information including Architect and/or Firm Name should be included in the file naming (All concealed information will be included on your online form when submitting an entry). Use the same Project Name for ALL files submitted. Note that submissions must not exceed 15mb per entry total.

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Signature of Architect

Date

