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AIA BROOKLYN MIDSUMMER EVENT

On Friday, July 19, 2015 members of the Brooklyn AIA and their families toured the Parrish Art Museum. Located in Watermill New York on Eastern Long Island's South Shore, it was designed by Herzog & de Meuron Architects.

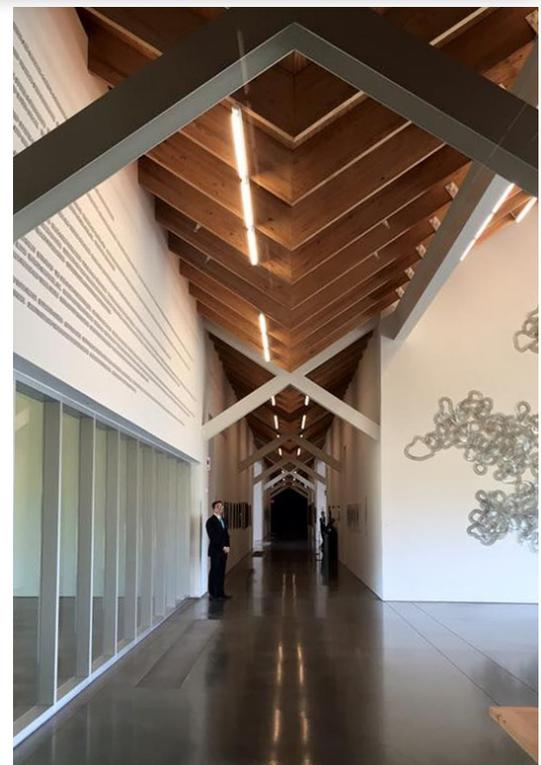
The museum focuses extensively on artists that worked on Long Island's East End.

The Museum which was founded 118 years ago has grown into a major art museum with a permanent collection of more than 3,000 works of art from the nineteenth century to the present.

The museum has the largest public collection of paintings by the preeminent American Impressionist, William Merritt Chase noted for his Plein-air style, i.e. painting in the open air. The collection also includes works by contemporary sculptors, and painters. Such as, Roy Lichtenstein, Jackson Pollock, Lee Krasner, and Willem de Kooning.

In 2001, Herzog and de Meuron were awarded the Pritzker prize. In 2007, the RIBA Gold Medal and in 2008 saw the completion of their design for the Beijing National Stadium - popularly known as the "Bird's Nest". Their original concept for the museum consisted of 30 buildings, designed to resemble the studios of area artists, all the

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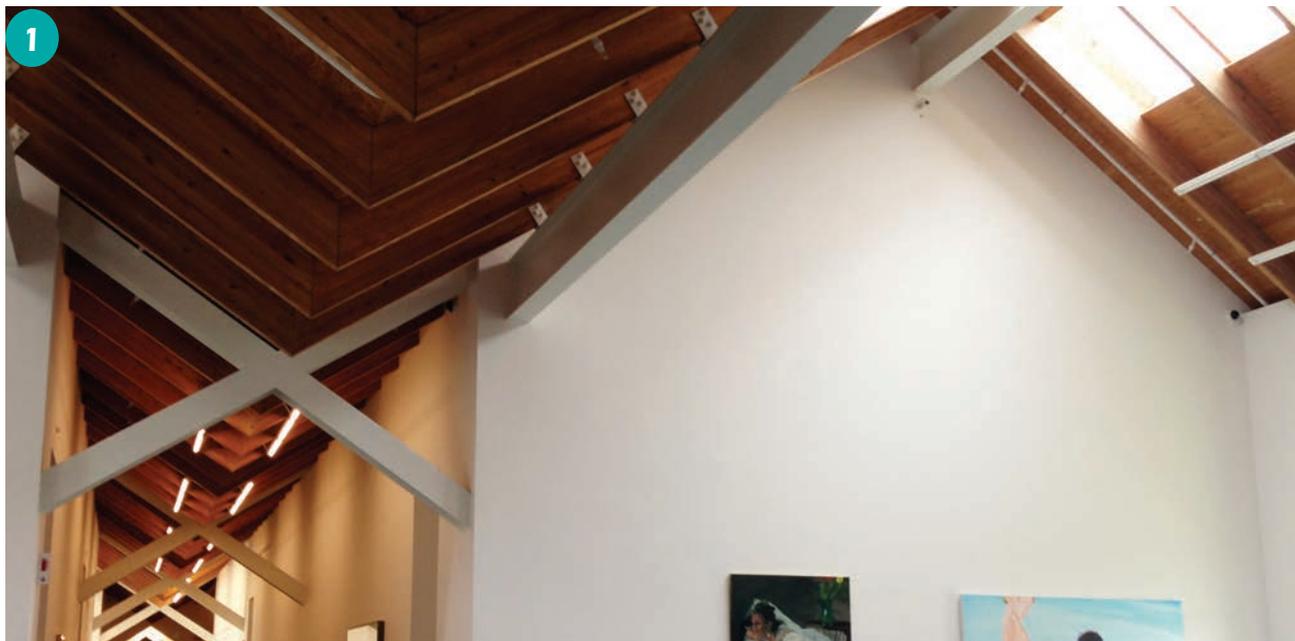
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Formed to raise funds for awarding architectural scholarships to qualified persons and to advance the architectural profession. All members that are in good standing of the AIA/Brooklyn are automatically members of the Brooklyn Architects Scholarship Foundation Inc.

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Deadline for submission to the Pylon is the second Wednesday of each month.

Articles or notices may be submitted to the Editor by e-mail, fax or on disc. Handwritten articles or verbal comments are cheerfully received.

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AIA BROOKLYN MIDSUMMER EVENT cont.

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buildings interconnected to create the galleries. However, due to budgetary constraints the original plan could not be realized and the museum had to be redesigned. The new design called for two shed like buildings side by side, with identical pitched roofs, extending 615 feet long and together 95 feet wide, covering a combination of indoor and outdoor spaces. The enclosed space is 34,000 square feet and everything is all on one floor. There are seven galleries, for the permanent collection, and three for temporary exhibitions. All of

the galleries receive abundant daylight.

In the same way much of the collection pays homage to the artists who created their art on Eastern Long Island. Where once vast potato farms were everywhere, and so too were the huge sheds and barns for storing the farm machinery and crops.

Thank you Susana Honig for making all the arrangements for the event.

- Anthony Marchese, AIA





INDUSTRY CODE OF CONDUCT

STANDARDS FOR CONSTRUCTION PROFESSIONALS

ETHICAL CODE AND PRINCIPLES

The Department of Buildings has a zero-tolerance policy for wrongdoing, including criminal and corruption-related activities. To fulfill its mandate in protecting the general public, the Department expects a high standard of integrity and honesty from individuals who conduct business with our Department and from the industry members whose work we regulate.

STANDARDS OF CONDUCT

When conducting business with the Department of Buildings — whether in the office, at a construction site or elsewhere — professionals, licensees, members of the construction industry and the public are expected to remain respectful and professional. In addition, they must:

- Behave lawfully and honestly in all dealings with the Department of Buildings and its employees;
- Provide accurate and reliable information to the Department;
- Respect the requirements set forth in this Code of Conduct; and
- Immediately report concerns of unethical or unlawful behavior by Department employees, industry professionals or members of the public to the New York City Department of Investigation;
- Comply with federal, state and local regulations and Department rules and policies.

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People conducting business with the Department of Buildings—either in the field or in our offices—are expected to act in a respectful and professional manner. Using profanity or offensive language is inappropriate, no matter the situation. An individual, who engages in disruptive or threatening behavior, may be subject to immediate removal from the premises and/or an enforcement action.

Our employees also have an obligation to act with respect. If you believe a Department of Buildings employee has behaved in a discourteous or unprofessional manner, ask to speak with a supervisor or contact NYC 311.

MEETINGS

When meeting with a Department of Buildings employee, including plan examiners and inspectors, you should arrive on time, be prepared and have all necessary documents. In advance of your meeting, please seek the advice you may need regarding your project and try to obtain necessary information beforehand. This will help our employees to perform their duties efficiently. In addition, your preparation and timeliness will minimize delays that impact other people conducting business with the Department.

Failure to confirm or cancel an appointment with a plan examiner at least 24 hours before the scheduled appointment may lead to an enforcement action. For information on how to make or cancel an appointment with a plan examiner, visit the Department's website at: www.nyc.gov/html/dob/html/development/filing_pe.shtml or contact NYC 311.

APPEARANCE OF IMPROPRIETY AND RULES AGAINST GIFT GIVING

Members of the public and construction industry professionals are expected to not only behave lawfully and with integrity when conducting business with the Department, but they are also expected to avoid the appearance of improper conduct.

No gifts of money, flowers, candy, meals or other consumable items—not even a cup of coffee—or some other thing of value or benefit may be offered or given. This prohibition applies to official business and in relationships formed in connection with official business. Department employees have an obligation to notify the Department of Investigation if they are given or offered a gift, no matter how small its value.

There may be transactions where the recipient of good service would like to offer a gratuity in appreciation. Unfortunately, even when well-intentioned, “tipping” gives the appearance of impropriety—that it is necessary for good service. Instead of offering a tip or gift, please send a letter or email to the director of the unit that has served you well.

- Rick D. Chandler, PE
Commissioner of NYC DOB

IMPROVING LANDMARKS PRESERVATION COMMISSION

Intro. 775, which will be heard in the coming weeks, seeks to make broad reforms to the processes and protocols that govern the City's Landmarks Preservation Commission. We applaud the bill's intentions to seek procedural changes to make the designation processes for individual buildings and districts more efficient, consistent, and predictable in recognition that real estate development and construction greatly contribute to the economy of our city through new projects and adaptive reuse and restoration of historic structures. However, we believe that some of the provisions of the proposed legislation will have grave and unintended consequences that will hinder the Commission from properly upholding its mission to safeguard the very best of our communal architectural heritage. The bill as written will compromise our City's seminal Landmarks Law that so greatly contributes to the uniqueness of our urban realm, gives definition to communities, and increases the value of real estate.

We are sympathetic to the desire of the Council to focus on the protocols of the LPC to ensure that this important regulatory body acts efficiently; however, we would prefer if the LPC would propose and adopt reforms by its own volition rather than through legislative action. We note that the LPC has recently put forward a sensible and implementable plan to address the backlogged properties that have languished on the Commission's agenda in response to popular criticism. This promising development makes us believe that the LPC is best suited to propose and adopt other reforms unilaterally. While mindful that the proposed bill represents a call for action, we hope that the Commission will put forward its own reforms before Intro. 775 reaches the Council floor.

Should legislative action be inevitable, we urge the Council to consider the following changes to the bill to strike a proper balance between procedural efficiency and keeping NYC's architectural heritage preserved and alive:

- Remove moratoriums that prevent the Commission from exercising its discretion;
- Consult with LPC to determine if the stipulated time limit on judgements is reasonable. In many instances, the time limits proposed are too strict to allow for the nuanced consideration, commu-

nity engagement, and scholarly research necessary to properly make appropriate judgments;

- Allow exceptions to the determined timelines of up to one year, as additional research or outreach is often necessary, particularly in the review of Historic District designations;
- At the end of the predetermined time limits, there should be an action on the part of the Commission to designate, de-calendar, or issue a no-action determination. The cut-off should not be used to stall potential designations;
- Under certain circumstances, LPC should be allowed to revisit projects that were previously not designated within a reasonable timeframe;
- If LPC is held to provide judgements more expeditiously, we urge that the Council consider the work required, and, in consultation with LPC, determine if more funding is necessary to achieve the goals of the bill;
- LPC should consider a special process (perhaps a staff-level review) for expediting the least controversial projects, thereby freeing up the full Commission to focus exclusively on the most challenging and pressing applications.

**AIA New York, AIA Bronx,
AIA Brooklyn, AIA Queens,
and AIA Staten Island together
represent over 5,900 registered
architects and associated design
and construction professionals**

We recognize that there are procedural difficulties at LPC and believe that the designation process should be more efficient and consistent. If the above changes are made to the bill, we think it would create legislation that does not diminish the hallmark 1965 Landmarks Law (the 50th anniversary of which we celebrate this year) and will preserve the Commission's role as an essential force that ensures the quality and character of our physical city.

AIA New York, AIA Bronx, AIA Brooklyn, AIA Queens, and AIA Staten Island together represent over 5,900 registered architects and associated design and construction professionals. Our organizations are comprised of a diverse coalition that includes small and large practitioners, interior designers, architects, planners, real estate developers, and others. Our mission, as it relates to legislation, is to advocate for laws that allow New York City to remain the premier global city for architecture and an exemplar of progressive urbanism, while ensuring the economic welfare of our professional class.

For more information and press inquiries, please contact Emma Pattiz, AIANY Policy Coordinator, at epattiz@aiany.org.



5TH ANNUAL ANTHONY GIACOBBE MEMORIAL GOLF OUTING



Many thanks to the Sports Events Committee, all of the participants, sponsors and guests for making the Golf Outing a great success.





THE LICENSED PROFESSIONS IN NEW YORK STATE - PART 3 OF 3

With 17,229 Licensed Architects in the State, 160 disciplinary actions against architects for misconduct represents only 0.93 per cent of all Licensed Architects. Rubber stampers represent only 0.22 per cent. Some might see this as an indicator of the high level of integrity and professional responsibility exhibited by architects in New York.

Others, especially those who observe or hear of instances of rubber stamping going on all around them, could view this as a shocking lack of effort and determination on the part of the Office of the Professions to deal with professional misconduct.

Only 160 actions in 21 years is not a very impressive record for 21 years of surveillance. In order for the OP to take action they must first be made aware of the impropriety, such as, cases of rubber stamping or other types of misconduct.

Of the 160 examples posted, all were brought to the attention of OP through the criminal justice system, other government agencies, or by clients whose architects acted improperly. Without notification, OP can do nothing. Never-the-less OP has committed itself to investigating all allegations of professional misconduct brought to its attention.

Of the 160 cases posted, including the 38 rubber stampers, the action taking by OP has been suspension of the license - which is usually stayed, probation, fines ranging from \$250 to \$10,000, and sometimes, community service. No licenses were revoked, annulled or limited. Some would view these as extremely lenient penalties, where the safety health and welfare of the public could be jeopardized. With the signs of practice by non-licensed individuals or rubber stamping by licensees all around us, The profession must actively seek to expose those guilty of misconduct.

See december, january and february Pylon for discussion of "Rubberstamping".

The issue of the appropriate severity of punishment meted by OP for critical cases of misconduct is an issue the profession must begin to speak to OP about, even though it may need legislation to rectify since some punishments are stipulated in the education law.

Clearly, professional misconduct is a situation where "If you see something, say something" applies. It does no good for the professionals who diligently and honestly practice, to stand by while others choose to practice falsely or rubber stamp their way to undeserved fees. Such unfair and unethical competition hurts not only the profession, but the public as well.

- John Gallagher, AIA

the safety
health and
welfare of the
public could
be jeopardized

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New York City, NY – November 19

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Construction Manager-at-Risk Project Delivery

Presented by Douglas D. Gransberg, PhD, PE

New York City, NY – October 30

Credits: PE [NY, NJ, & PA] - 7.0 PDHs; Architect [NY & NJ] - 7.0 LUs

Legal Considerations / Professional Ethics

Presented by Stephen Winkles, Esq, Tesser & Cohen

New York City, NY – October 13

Credits: PE [NY, NJ, & PA] - 7.0 PDHs; Architect [NY & NJ] - 7.0 LUs-HSW

Effective Construction Administration and Design Professional Ethics

Presented by Eli Goldstein, AIA, PP, LEED,

Managing Partner, The Goldstein Partnership

Hamilton, NJ – November 6

Parsippany, NJ – November 12

Credits: PE [NY, NJ, & PA] - 7.0 PDHs; Architect [NY & NJ] - 7.0 LUs-HSW

Advancements in Commercial Roofing Systems Including Changes in the IECC and ASHRAE 90.1

Presented by Helene Hardy Pierce, FRCI –

Vice President of Technical Services, Codes, and

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Parsippany, NJ – October 8

Hamilton, NJ – October 9

New York City, NY – November 13

Credits: PE [NY, NJ, & PA] - 7.0 PDHs; Architect [NY & NJ] - 7.0 LUs-HSW

Cost Estimating in the Construction Industry

Presented by Henry Yu, PE

New York City, NY – September 29

Albany, NY – October 16

Syracuse, NY – October 30

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LOOKING AHEAD

REGULARLY SCHEDULED CHAPTER MEETINGS

Unless otherwise noted,
all meetings are scheduled at:

Committee Meetings: 5:30 PM
Cocktails: 5:30 PM
Dinner: 6:00 PM
Program: 7:00 PM

General Meeting
Thursday,
Wednesday,
September 16

Borough Hall - Community
Room, 209
Joralemon Street, Brooklyn, NY 11201

Executive Meeting
Wednesday,
September 9

AIA learning unit credit and certificates towards
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will be given for each program.

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IN MEMORIAM

The Brooklyn Chapter of the AIA is saddened to announce the passing of Chris Weston. She was an honored and treasured friend of the Chapter, wife of I. Donald Weston, FAIA and mother of Pamela Weston, Assoc. AIA.

THE QUOTES CORNER

Architecture is not a private affair; even a house must serve a whole family and its friends, and most buildings are used by everybody, people of all walks of life. If a building is to meet the needs of all the people, the architect must look for some common ground of understanding and experience.

- John Portman, FAIA

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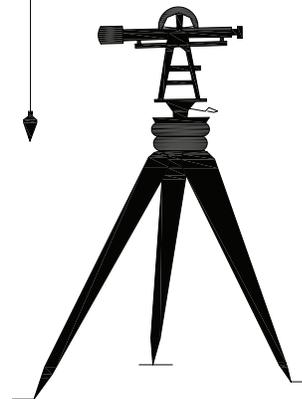
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P Y L O N N E W S L E T T E R



UPCOMING CHAPTER MEETINGS

Sept. 16, 2015
Oct. 21, 2015

EVENTS CALENDAR ACTIVITIES

FOLLY 2015 OPENING

*May 17 - August 30, 2015
Socrates Sculpture Park
32-01 Vernon Boulevard
Long Island City, New York*

Socrates Sculpture Park and The Architectural League launched the annual Folly Program in 2012 to explore the intersections and divergences between architecture and sculpture. An annual competition, the program creates an opportunity for an emerging architect or designer to build a project in public.

TOUR OF THE (OFFICE OF EMERGENCY MANAGEMENT) "OEM" POST DISASTER HOUSING PROTOTYPE (photo)

Sept. or Oct TBD, Time 3:00 pm

1 CEU pending Free (no cost)

Details to follow.

See website

NYC.GOV/OEM Post Disaster Housing

UPCOMING TOUR JAPANESE / VICTORIAN HOUSE

*131 Buckingham Road Brooklyn
Details to follow.*

THE SIXTH ANNUAL MUNICIPAL ART SOCIETY SUMMIT FOR NYC

*October 22 - 23, 2015
The Times Center
242 West 41st Street
btw 7th and 8th Avenues*

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