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OCTOBER 2017

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THE ARCHICUP
RESULTS ARE IN.
HOW DOES THIS
CHANGE THE AIA
AND ARCHIPAC?



2017 NAC/YAF National Representatives (Photo Credit: Graciela Carillo, AIA)



EP WolfPAC
in SpeakUp
(Photo Credit:
AIA Advocacy)



EP WolfPAC donors present in SpeakUP to receive ArchiCUP (Photo Credit: AIA Advocacy)

This summer I attended SpeakUp, AIA's advocacy and action event in Denver, Colorado. An event filled with current and future leaders of our profession learning the ins and outs of what it takes to be a political force. At the end of this event, we had the pleasure of learning from the national advocacy committee the results of the 2017 Race for the ArchiCUP, which pits groups composed of chapters, members, and staff within AIA to raise funds for AIA's ArchiPAC. The Emerging Professional's WolfPAC (EP WolfPAC) won both the award for most donors and PAC amount setting the all-time record at \$20,031 and recruiting 125 donors. As of to-

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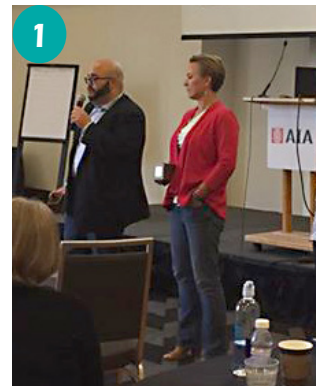
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**BROOKLYN
ARCHITECTS
SCHOLARSHIP
FOUNDATION INC.**

Formed to raise funds for awarding architectural scholarships to qualified persons and to advance the architectural profession. All members that are in good standing of the AIA/Brooklyn are automatically members of the Brooklyn Architects Scholarship Foundation Inc.

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Deadline for submission to the Pylon is the second Wednesday of each month. Articles or notices may be submitted to the Editor by e-mail, fax or on disc. Material printed in the PYLON is for informational purposes only and should not be relied upon nor acted on as legal opinion or advice.

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THE REASON BEHIND THE DIAMOND SHAPES ON A MEASURING TAPE

Unless you use a measuring tape daily, you may have never even noticed those small diamond-shaped details on the top scale. And, even if you have, we bet that you only have a best guess as to what they might mean. That's why we're going to set the record straight regarding these unique features. Hint: They're not just cute, they're also super helpful!

Now, there are several different types of markers on a standard spool of measuring tape. And, unless you're a professional, you probably haven't

The black diamonds on the tape measure represent that spacing.

The first black diamond is at 19.2" and after that black diamonds appear at 38.4", 57.6", 76.8" and 96", or 8-feet. That is one less stud for every 8-feet of wall, counting the beginning and end studs.

Pretty cool, huh? Basically, if you know that your walls were built following this standard stud placement formula, then, instead of breaking out that cumbersome stud detector, you should be able to just use your measuring tape to locate them.

had too much use for them yet. Nevertheless, we think that some of these markings can be really beneficial, especially if you are working on a more heavy-duty DIY project.

The black diamond is meant to signify the center area between studs in a home or building. The symbol will always be set at the 19.2-inch mark, but to best use it to its advantage, you must first take the time to understand the "8-foot rule."

Many tape measures add red numbers (or some other graphical standout) every 16-inches, a very common spacing for studs in house framing. This spacing allows for six supports in each 8-foot length.

So, now that we've learned the truth behind these mysterious black diamonds, it's time to discover some other measuring tape markings that may be new to you.

To receive a crash course on the merits of measuring via the seldom-used "bottom scale," as well as an in-depth tutorial on how to use the 16-inch red box symbol to properly measure stud placement. Visit: https://www.youtube.com/watch?v=Ob_Ywv6lisY. Your project prep will go so much faster once you have these methods down.

- www.tiphero.com

So, in a perfect world, you should be able to make pencil etches at your red marks to easily identify the placement of the studs. Now, if you want to locate a center between the studs, the black diamond is your best bet.

If you divide the 8-foot space we have been using by 5 we get a spacing of 19.2".



THE ARCHICUP RESULTS ARE IN. HOW DOES THIS CHANGE THE AIA CONT.

continued from page 1

day, the AIA has raised \$93,166 throughout the membership and the WolfPAC contributed 22% of the total amount.

Why is ArchiPAC important for us?

ArchiPAC's mission is to support candidates running for the U.S. House and Senate who support the AIA's initiatives to preserve the profession and promote positive solutions for the built environment. ArchiPAC is the political arm of the AIA, giving its nearly 88,000 members a stronger voice before the U.S. Congress

learning the ins and
outs of what it takes
to be a political force

and building power for architects. ArchiPAC depends on voluntary donations from AIA members in order to continue working for our profession.

From supporting State bills that deal with due process for design professionals to Federal bills with Department of Energy building science programs they all will affect our progress in the profession. These and many other legislations are affecting us now and will continue to affect us in some shape or form. Which is why it's important for us to get involved. The minimum involvement would be by donating money through ArchiPAC. Beyond donating money, you can become a leader or start as a participant in advocating for the profession at the local, state,

and/or national level. Funding ArchiPAC will always be the core need because the money raised allows us to disseminate our message. I wished money wasn't needed, that our words and professional knowledge were enough but unfortunately, it's the game we must play to help our profession and the environment.

How does EP WolfPAC impact the AIA's political landscape within AIA?

The win by the nation's Emerging Professionals has hopefully opened doors for us and awakened other members throughout all the chapters. Advocacy isn't easy, it's something I'm trying to get more involved with because it affects not only our profession but also our daily lives. The AIA's National Associates Committee (NAC) and Young Architects Forum (YAF) pushed far and wide across the regions to get support. We didn't ask or expect our fellow members to contribute to our WolfPAC with thousand dollar donations. We asked them to donate as much as it was feasible, knowing that every penny counts towards a better future for us. The NAC and YAF asked our representatives to donate a minimum of \$25 dollars (almost equivalent to cutting out Starbucks \$3 coffee for a week) and if they could donate more, even better. We took the message to our region's EPs and members with a similar message and many agreed with the amount and thought it was reasonable. That's how we were able to attract a great num-



EPs discussing ArchiPAC during A'17
(Photo Credit:
AIA Center for
Emerging Professionals)

ber of donors some of whom were able to donate larger amounts. It's a matter of connecting with our membership and getting their support.

The recent WolfPAC win, shows chapters that the youngest members are making an impact and that without fear of trying a brighter future is expecting us. And yes it's an uncertain path, but hey, when was architecture ever a certain one? Since college, we took a leap of faith hoping for the best because we dreamed of making an impact. Imagine if more members signed on and donated? We could have the potential of being an organization to be reckoned with backed by a strong PAC. Doors will open and our voices will not only be fully heard but also understood. We must stand together in developing a sustainable future for our profession and our client, the world.

Our leaders are not mind readers. Get involved in AIA and exercise your voice. Your voice will let your leaders be more effective. As a team, you'll be stronger, the Chapter will be stronger, and AIA will achieve the goals it sets out to accomplish.

Professional knowledge, master collaborators, and PAC will drive their way into the uncertain political landscape that we'll all face in the years to come. I ask all our members to make a donation to the ArchiPAC by going to <https://www.aia.org/pages/3541-archipac>. Even though the ArchiCUP is over for this year, you can donate to the PAC this cycle which ends in December.

Emerging Professionals are developing the fu-

ture of our profession even if most issues don't directly impact us yet. If a small group of the membership has made such an impact, imagine if we all donated and were a united AIA.

A big thanks to all the members that donated to the EP WolfPAC! You made it possible!

- David Flecha, Assoc. AIA



Above: EP State Leaders in Albany during Excelsior Awards (the night before Advocacy Day).
Photo Credit: Graciela Carillo, AIA

EPs during Grassroots
(Photo Credit: Graciela Carillo, AIA)

2017 AIA BROOKLYN GOLF OUTING

Photos: Jessica Fleischer, AIA



Mrs. Zambrano.



Gaetano Ragula, AIA, Bruce Gamill and Teisha Lawrence.



Back to front: Lenny Rampulla, Anselmo Genovese, James Rowland, and Larry Mandarino.

The AIA Brooklyn congratulates the Brooklyn Scholarship Foundation on its very successful 24th Annual Classic and 7th Annual Giacobbe Memorial golf outing.

The 24th Annual Classic and 7th Annual Anthony Giacobbe Memorial Golf Outing was held on August 3rd, 2017, at Dyker Beach Golf Club in the Dyker Heights section of Brooklyn. It was well attended with golfers who came out to play to support the Brooklyn Architects Scholarship Foundation and to enjoy a relaxing summer day with friends and colleagues.

Sports Committee chair Gaetano Ragusa, together with committee members Nick Raschella, Bruce Gamill, Joseph Tooma, Teisha Lawrence, Ida Galea, and Stephen Giumenta, planned and executed another great event. After heavy rains and storms just hours before the

golf outing, the weather gods were kind and the players were greeted by warm temperatures and blue skies, which made the day of the event picture perfect. At 8am, with the shot gun start, the 120 golfers were off to play on the 18-hole course. After several hours of play, the event continued inside with lunch, followed by a raffle and prizes that were given out.

The Brooklyn Architects Scholarship Foundation thanks all donors and sponsors. Their generous contributions make it possible to annually award scholarships to students showing promise in the profession of architecture. To date, the Brooklyn Architects Scholarship Foundation has awarded approximately \$250,000.00 to hundreds of deserving architecture students in New York City.

- Gaetano Ragusa, AIA



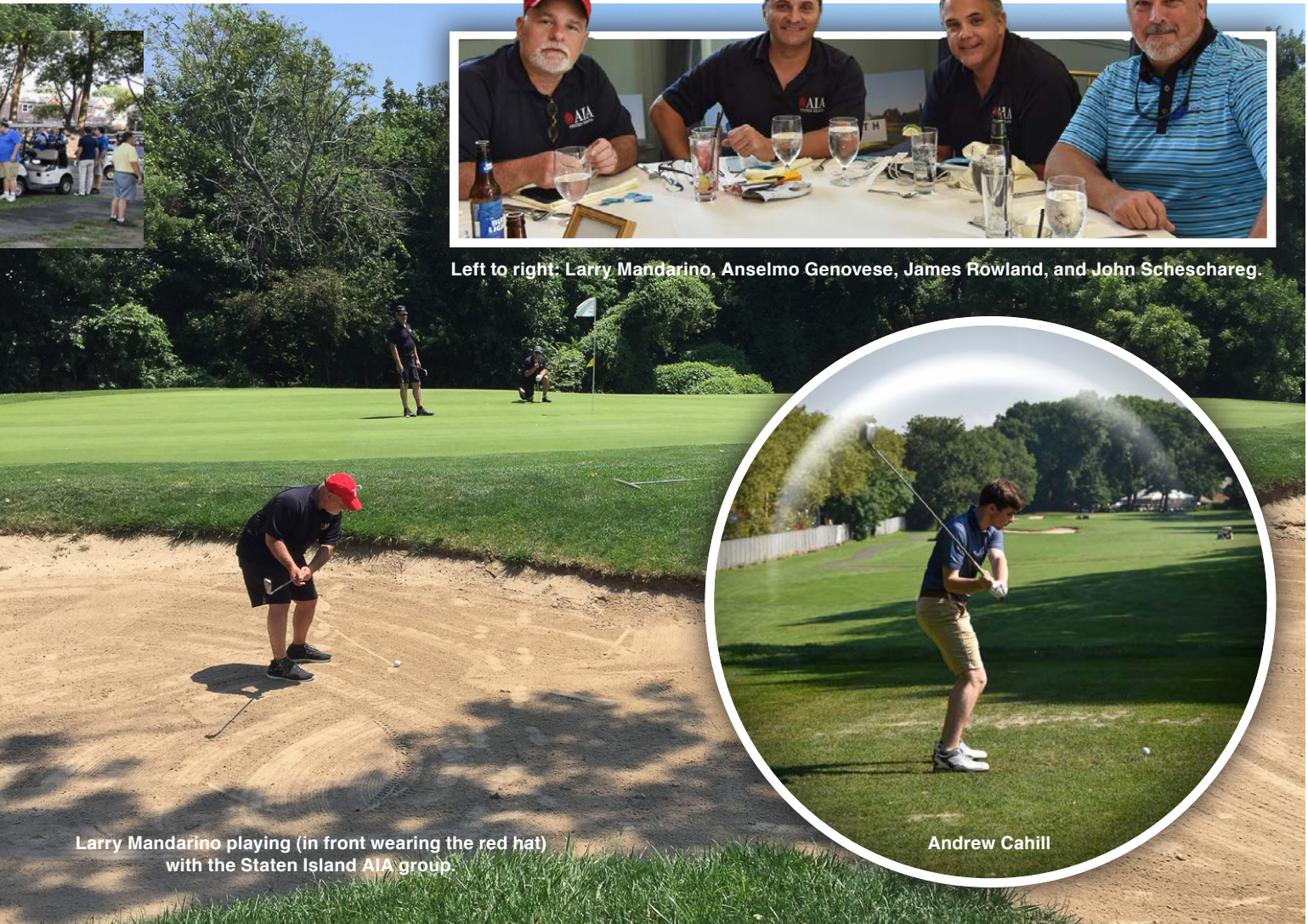
Not in order: Mario Carmiciano, Thomas Carmiciano, Paul Albano, and Steve Mattei.



Not in order: Cengiz Bolvadin, Jacqueline Bolvadin, Vivian Lee, Nicholas Di Visconti, David Schoen, Michael Flynn, and Andrew Ragusa.



Left to right: Larry Mandarino, Anselmo Genovese, James Rowland, and John Scheschareg.



Larry Mandarino playing (in front wearing the red hat) with the Staten Island AIA group.



Andrew Cahill

AIA DOWNSTATE NYS EP'S: BRING YOUR OWN PICNIC



Soccer game



AIA Downstate NYS EPs

The sun was shining, it was a beautiful Saturday afternoon at Flushing Meadows Park on August 26th, 2017. AIA Downstate NYS Emerging Professionals set up snacks and treats for the families and friends that came from all over to join **Bring Your Own Picnic**. AIA Queens, AIA Long Island, AIA Westchester, AIA NY, and AIA Brooklyn were there. We handed out t-shirts sponsored by Who Inc. and whom we thank for

their support, we had face painting under the tent, and great music DJ'd by the EP's. As the day went on we participated in soccer games, frisbee toss, volleyball, and enjoyed the company of our fellow AIA members. Check out our photos from a wonderful day at the park, and keep a look out for more AIA Downstate EP events to come!

- Nicole Gangidino, Assoc. AIA



AIA Brooklyn

LOOKING AHEAD

REGULARLY SCHEDULED CHAPTER MEETINGS

Unless otherwise noted,
all meetings are scheduled at:

Committee Meetings: 5:30 PM
Dinner: 6:00 PM
Program: 6:15 PM

General Meeting

Wednesday,

October 10, 2017

“Sponsored by CMEAV”

Brooklyn Borough Hall
Community Room, 1st floor
Joralemon Street, Brooklyn, NY 11201

Executive Meeting

Wednesday,

October 4, 2017

AIA learning unit credit and certificates towards
NYS mandatory continuing education
will be given for each program.



THE AIA BROOKLYN CHAPTER MEMBERS ARE FOREVER CHANGING

WELCOME TO OUR NEW MEMBERS!

Mr. Samy Brahimi, AIA

Mr. Fareez Giga, AIA

Mr. Young Kang, AIA

Michael Mitchell, AIA

James Tenyenhuis, AIA

Jess Thomas, AIA

Ms. Samira Yaghmai, AIA

Caroline Young, AIA

Chiwan Yoo, AIA

Kendall Baldwin, Assoc AIA

Nile Greenberg, Assoc AIA

Meng Jiang, Assoc AIA

Angela Khermouch, Assoc AIA

Mr. Felipe Oropeza Jr., Assoc. AIA

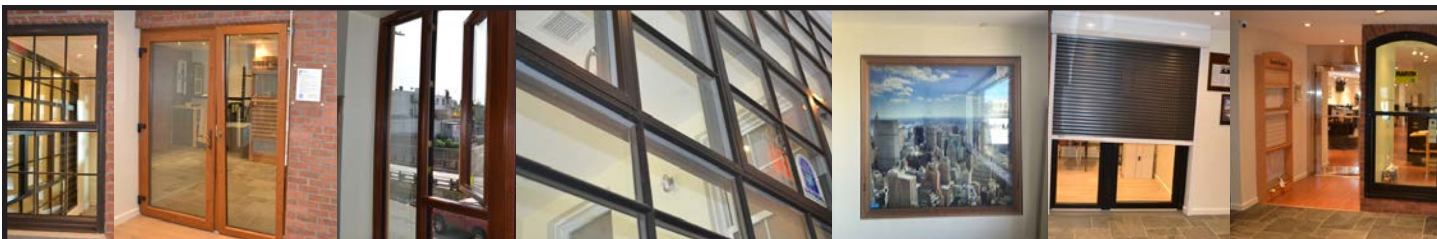


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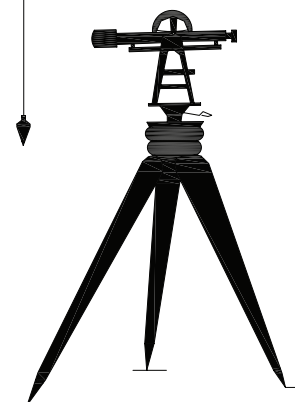
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P Y L O N N E W S L E T T E R



UPCOMING CHAPTER MEETINGS

Oct.19, 2017
November 16

EVENTS CALENDAR ACTIVITIES

CHIHULY

April 22 to October 29, 2017

The New York Botanical Garden

Artworks by world-renowned artist Dale Chihuly are now on view at NYBG in his first major garden exhibition in New York in more than ten years. Showcasing more than 20 installations and drawings.

INTERNATIONAL CONFERENCE ON ARCHITECTURE AND URBANISM: PRAGUE 20/20

October 5 - 9, 2017

Waldstein Palace, Prague, CZ (photo)

AIA BROOKLYN "COMMITTEE FAIR"

Oct 18, 2017 @ 5:30

Borough Hall Community Room

CRAN MEETING

October 5, 2017

CRAN MEETING

November 1, 2017

AIA QUAD CONFERENCE

CT, NJ, NYS, PA

Nov. 9-11, 2017

<http://quadconference.aianys.org/>

AIA BROOKLYN "DISCUSSION PANEL"

November 18, 2017 @ 5:30

Borough Hall Community Room

NEW YORK AT ITS CORE

Museum of the City of New York

1220 5th Ave & 103rd St

New York, NY 10029

November 18 to December 31, 2017

Until the 1960s, most public art in New York City was limited to war memorials, civic-minded murals, or relief sculpture embodying universal values like "Fraternity" or "Wisdom." But the

late 1960s brought a new era that embraced the individual artist's voice and vision in the public realm. In the years since, hundreds of innovative art works, both permanent and temporary, have been installed in the public spaces of New York, making this the most robust and vibrant environment for public art in the world.

AIA CONFERENCE ON ARCHITECTURE 2018

June 21 - 23, 2018

*Javits Center, 655 W 34th Street, New
York, NY, 10001, US*

