The American Institute of Architects Brooklyn + Queens Design Awards (BQDA) hosted their 2nd annual awards gala on June 1st, 2017 honoring over thirty (30) winners from all over New York City and around the country. The gala was hosted in Brooklyn's unique Green Building, a brass foundry building restored into a venue space that highlights the area of Brooklyn’s industrial past. The night was hosted by the AIA National and AIANYS Associate Regional Director and AIA Brooklyn member David Flecha, Assoc. AIA and AIA Queen’s Managing Director Ruben Ramales, Assoc AIA.

In its second annual celebration, the Brooklyn + Queens Design Awards (BQDA) was established to encourage excellence in architectural design, raising public awareness of the built environment and to honor the architects, owners & builders of significant projects. The AIA Brooklyn and AIA Queens Chapters this year collaborated with the AIA Staten Island and AIA Bronx Chapters to honor and recognize the best architecture and professionals that Brooklyn, Queens, Staten Island, and The Bronx can offer.

The BQDA distinguished jury from AIA Long Island selected the winning designs after a month-long deliberation. The jury selected projects in thirteen (13) categories for awards from over one hundred and ten (110) entries. In addition, this year the BQDA hosted their first people’s choice awards, chapter awards, and honor awards and were all honored during the gala.

The AIA Brooklyn, Queens, Staten Island and Bronx Chapters were pleased to have 150 guest

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EMERGING PROFESSIONAL TRANSCRIPT PROGRAM

Emerging professionals enrolled in NCARB’s Architectural Experience Program (AXP) can receive experience hours by attending AIA-approved HSW (Health, Safety Welfare) continuing education courses.

GETTING STARTED
AIA members can log into their continuing education profile at any time to log HSW credits toward their AXP hours. This transcript is valid and will not expire so long as you maintain active membership.

For those who aren’t AIA members yet, we offer the ability to track hours via an AIA transcript for one calendar year through use of a temporary AIA member number.

You can request a temporary AIA transcript by filling out the request form. You will be assigned a temporary AIA number for use in tracking your AIA Continuing Education credits. This AIA-issued number does not grant AIA membership, but should be used when signing in to all AIA-approved continuing education courses. The AIA will maintain a record of your continuing education so that you may apply it toward AXP experience under Setting O.

REPORTING HOURS TO NCARB USING YOUR AIA TRANSCRIPT
Log in to my.ncarb.org and go to your NCARB Record. Under the “Experience” tab, navigate to the Experience Reports section and choose “New Experience Report.” Select the Experience Setting “O: Other Experiences”. A drop-down menu will appear asking you to select an experience type. Choose the “AIA Continuing Education for HSW” option and follow the on-screen instructions. You must upload a PDF of your AIA transcript documenting completion of AIA-approved courses in order to receive experience credit from NCARB.

FAQ
I am wondering how long is my temporary transcript active?
You may utilize your temporary transcript for one calendar year after registering.

I’m an architecture student. Can I get a transcript?
If you are an AIAS member, you have automatic access to a transcript and it is active for the duration of your membership in AIAS. Otherwise, only those students who have an NCARB record and are enrolled in AXP can register for an AIA transcript.

My temporary AIA member number has expired and my transcript is no longer active. What should I do?
The AIA transcript is an AIA member benefit that is offered as a limited free resource to AXP participants. Unfortunately, the AIA is unable to offer extensions on temporary AIA numbers.

If you have completed AXP you are not eligible to receive an extension. Please consider becoming a member of AIA to receive this and many other member benefits.

I’m a lapsed Associate AIA member. Can I still have a transcript?
Yes. Past Associate members who lapsed membership may still have access to a transcript for one year.

The AIA Brooklyn chapter provides many free HSW courses.
May 18, 2017

ATTENDEES:
Brooklyn DOB: Ira Gluckman, BC; Kazimir Vi lenchik, DBC; Rashid Kearns, Boro Manager

AIA Brooklyn: Dmitriy Shenker, AIA; Ida Galea, AIA; John Hatheway, AIA; Anthony Marchese, AIA; Raymond Pebbles, AIA; Rickie James, Assoc AIA

Design Professionals: John Scheschareg, RA, ACNY, SARA; David Cunningham, RA; T. Barrett; Stanely, RA; Richard Wainer, RA; Christopher Hazell, RA; Philip Harris, RA; Nazaret Koroglu, PE; Maria, Yao, RA

Questions emailed prior to meeting:

1. Storm water management questions:

1A. For smaller extensions when it is permitted to provide on-site water management (i.e. drywell)

1114.2 Acceptable systems. Acceptable on-site storm water disposal systems shall include:

1. Drywells;
2. Gravel beds;
3. Perforated pipe;
4. Storm water chambers that facilitate infiltration; and
5. Alternate method of on-site disposal as approved by the New York City Department of Environmental Protection.

1114.1.3 Minimum setbacks. On-site storm water disposal systems shall be located at least 5 feet (1524 mm) from all lot lines and 10 feet (3048 mm) from all foundations or walls existing on the date of application for a building permit or proposed under the application to construct the on-site storm water disposal system. Systems shall be located 20 feet (6096 mm) from disposal fields and 20 feet (6096 mm) from seepage pits. On-site storm water disposal systems shall not be located within the building footprint.

1114.2 Field investigation. The size of an on-site storm water disposal system shall be predicated on a field investigation performed prior to construction document approval that is performed at the site of a proposed on-site storm water disposal system to assess the suitability of the soil and site. The investigation shall conform to Sections 1114.2.1 and 1114.2.2 and shall occur prior to approval of construction documents for the system. The field investigation shall be subject to special inspection.

For existing 1-2 family: Any increase in impervious surface over 200 sf required to be drained into approved sewer system. Note: The total increase (200 sf) must take in account all improvements after July 1, 2008. The owner/applicant has an option to select appropriate storm disposal system.

For any building: Any proposed horizontal enlargement and increase in impermeable surface resulted in 1000 sf or less of impermeable area may discharge into approved on-site disposal area. The resulted 1000 sf shall include all site improvements after July 1, 2008.

In cases where on-site disposal system can’t be constructed due to limited distance to the foundations or lot lines, alternative means of disposal must be proposed.

1B. Is it required to obtain borings / soils report to design the dry well?

Drywells require a soil boring and percolation test. (1114.1.2)

All “future” connections must be resolved and approved with DEP. If DEP is in possession of funds for capital improvements of sewer main with additional connections, it must be discussed by applicant, certifying the connection, and DEP personnel, and to be reflected in DOB plans.

1C. For larger extensions is it necessary to file an SD 1/2 -Sewer Connection?

Are we expected to make a new sewer connection or simply provide a separate storm water main that can be connected to a dedicated storm sewer at a future date?

1101.2 Where required. All roofs, paved areas, yards, courts and courtyards shall drain into a separate storm sewer system, or a combined sewer system, or to an approved place of disposal. In accordance with the requirements of the Department of Environmental Protection, an approved system for beneficial collection and use of storm water may be installed, in which
case over flow from such a system shall be discharged to a public storm or combined sewer.

These are DEP questions; See PL Code for more info.

2. Does DOB require permits for LPC mockups?

Yes - file an Alt-2 or Alt-3

3. Can DOB update permit application forms so that it is possible to use electronic signatures? Right now we still have to print everything + send to clients / consultants for various signatures.

Currently there is no plans to update the PW-2 due to the implementation of DOB NOW Build where all the required forms are submitted as pdf upload.

4. In a three family building with a single means of egress the apartment on the top (3rd) floor has two doors into the public stair. If I propose to eliminate one of these doors does that constitute a change of egress?

The short answer is probably no. However we would like to see the plans before making a decision.

If this is one of the converted dwelling (MDL, Article 6) where one means of egress is allowable (3-stories, one unit per floor), the applicant needs to provide convincing evidence and analysis, that the fact of elimination of additional door doesn’t lead to reduction in fire safety in the subjected apartment(s) (i.e. travel distances ... )

5. Why do we still need certified tax maps for final CO’s? The tax maps can be viewed and printed from the finance dept website.

Although significant amount of documents available online, the Courts do not accept web printouts without appropriate certification. Even Certificate of Occupancy web print out, unless it originally issued by DOB, must be certified with C of O desk in order to be admissible document in Court. I believe this similarity is necessitating DOB request for certification of Tax maps by Department of Finance. In addition, certification provide time stamp and verified correctness of information, in case of website copy is not updated. We do not see the statement in web-version, that this the most current and accurate information available (similar to NYC Zoning).

6. Why do BPP’s need to be reinstated? You don’t get a DOB permit for this application.

BPPs need reinstatement after 2 years. Some BPPs are around for many years and from the time of filing to the time of sign-off things can change. The reinstatement process is pertinent to any DOB application (not permit) only.

This is mainly due to constant changes in City Codes, Zoning, and issuance of new Government or City Rules. The laws normally allowed unlimited time to complete for active application, and establish vesting conditions for expired, which in turn need to be verified during reinstatement process. This is especially important for stand-alone filed BPP application, and to a lesser extent for a subsequently filed.

Questions discussed at meeting:

Q3. If an applicant has a conflicting cost (PW-3) from what plan examiner requires of the cost, what recourse does the applicant have for review of the cost?

Submit AI-1 application to Commissioners office with a detailed cost analysis breakdown including square footage costs based on RS means cost data. Provide RS means cut sheets along with the AI-1 application for review.

Brooklyn DOB News:

DOB NOW BUILD is currently available for filing of Plumbing, Sprinkler and Standpipes. Beginning August 14, 2017 the following will be added to DOB NOW BUILD: Curb Cut, Antennae & Boiler.

DOB NOW BUILD allows for application filing, payments, permits and inspections all online.

- Ida Galea, AIA
A special thanks to our gracious sponsors and collaborators, and to all who attended our event including AIA Staten Island, AIA Bronx, Benjamin Moore, Pella Windows and Doors, Kamco Supply Corp., and Sign Guys NYC.
May 1, 2017

The Architects Council is an “umbrella organization” representing architects belonging to five (5) constituent organizations in the City of New York. These are the Brooklyn, Queens, Bronx, and Staten Island chapters of the AIA, and SARA (Society of American Registered Architects). The objective of the Council is to act as a voice for our profession, and to represent the interests of the profession in contacts with the DOB and the government of the City of New York at all levels. In doing so we also represent the interests of the people who live in, work in, or visit the New York City.

PRESIDENT’S-ELECT’S REPORT – Rob Strong, AIA

Mr. Strong asked the attendees to do their best to attend the upcoming Lobby Day in Albany. We briefly discussed the major subjects to be discussed with our legislators, as follows:

- Design-Built Law
- Padavan Law
- Proposed Statute of Repose

LEGISLATIVE IMPACT COMMITTEE – Rob Strong, AIA

- Intro 823-A was introduced for “Work Without a Permit” Violations.
- Intro 216-A was introduced for situations in which Violations are issued in error for illegal conversions.

DOB PROCEDURES COMMITTEE – Mark Kaplan, AIA

- Demolition Permits
  When an Alteration Type 1 has been filed it is possible to obtain a permit for “Demolition” as long as the demolition doesn’t impact Use and Occupancy of the building. This demolition work would be separately filed, but some demolition would still have to remain with respect to the rest of the ALT 1.

- Inspections
  The Department of Buildings’ inspectors will no longer be able to conduct inspections for Non-Directive 14 jobs involving structural work that has been enclosed and so is no longer visible.

- Construction Tradesmen
  The Department of Buildings has issued a Service Notice stating that it can require a physical examination to verify that construction tradesmen are physically fit to do the work they are obligated to do.

- "Upcoming Change Notices"
  Please see "Upcoming Change Notices" on the DOB’s website regarding the following:
  - "New Electrical Advisory"
  - "Cash Payment Restrictions"
  - "Fitness Requirements"

ADJOURNMENT

The meeting was adjourned at 7:15 p.m

-Jerry Goldstein, AIA

FROM AIA - COMBATING CLIMATE CHANGE: THREE PRIORITIES

With the recent release of our climate change values statement, AIA has taken a clear stand on architects’ key role in finding solutions to the climate crisis. The Institute’s recent commentary on climate change mitigation details three critical areas where architects can drive change: education, energy modeling, and policy advocacy.

AIA - Melissa Wackerle (202) 626.7342
Q. What motivated you to become an architect?
A. Working summers in my grandfather’s construction business, I would often skip lunch breaks to study the drawing sets. By the time I went to college it was an obvious choice.

Q. What type of work are you most interested in?
A. I am currently focusing on renovations and acoustics. I have a music background which has proved to be an interesting combination when designing spaces for music production and performance.

Q. What has been your biggest challenge since becoming an architect?
A. Starting my own business! I’m just passed the 1-year mark, and still going strong.

Q. What did you like about architecture school?
A. Testing the limits of synthetic thinking, and creative constraints (and personal autonomy).

Q. Do you have any criticisms of the architecture educational process?
A. As a former recruiter for BIG I can say that students in the US often leave school with oppressive debt, yet still lack many fundamental skills required in the workplace. I think more integration with the profession is critical. I lived and taught a studio in Denmark where it is required in the curriculum take at least 6 months off from school to get practical working experience.

Q. What are your professional goals?
A. Get bigger and better projects, hopefully some public projects, and eventually be able to hire and build a team.

Q. Who do you consider to be some of your favorite architects?
A. Gaudi, Zumthor, Herzog & deMeuron, and my old boss, Bjarke.

Q. Do you have a favorite building or city?
A. My current favorite is the Elbphilharmonie by Herzog & de Meuron.

Q. What do you hope to get out of your AIA Brooklyn Chapter membership?
A. Continuing Education, and getting to know the community.

- Pamela Weston, AIA

2017 SMALL FIRM BUSINESS MODELS SURVEY

The Small Firm Exchange (SFx) is pleased to announce the 2017 Small Firm Business Models Survey. As architects, we are all too familiar with the process and benefits of modeling our designs prior to construction. This effective medium allows us to study our proposed creations, make incremental improvements, and communicate the resultant concepts to our clients.

The Business Models for Small Architectural Firms 2017 Survey link is below:

https://docs.google.com/forms/d/e/1FAIpQLS-dw-jM-YhvDrNk-fcWas1VnAQpV7yZ9q6NpSRY-cUFzW51vjg/viewform?c=0&w=1

AIA - Christian Taylor (202) 626.7429
LOOKING AHEAD

REGULARLY SCHEDULED
CHAPTER MEETINGS

Unless otherwise noted, all meetings are scheduled at:
Committee Meetings: 5:30 PM
Dinner: 6:00 PM
Program: 6:15 PM

General Meeting
Wednesday,
June 21, 2017

Brooklyn Borough Hall
Community Room, 1st floor
Joralemon Street, Brooklyn, NY 11201

Executive Meeting
Wednesday,
June 7, 2017

AIA learning unit credit and certificates towards NYS mandatory continuing education will be given for each program.

LAST PRESENTER MONTH

Many thanks to the past month’s presenter …

Thank you to our sponsor Sierra Pacific Windows and Michael Mitchell who presented on “Sustainable Forestry – SFI Program.”
www.sierrapacificwindows.com/

Thank you to our display table sponsors:
Innovative Glass - www.innovativeglasscorp.com/
ToMarket - www.tomkt.com/
Florock - www.florock.net/

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FASHION AFTER FASHION
April 27, 2017 to August 6, 2017
Museum of Arts and Design (MAD)
The exhibition presents the work of six designer teams who are thinking and making us think about fashion anew.

NEXT STOP:
SECOND AVENUE SUBWAY
January 14 to September 3, 2017
New York Transit Museum
Next Stop: Second Avenue Subway, traces nearly 100 years of history, exploring how the Second Avenue line fits into New York’s past, present, and future transportation landscapes.

AIA CONTRACT DOCUMENTS TRAINING IN D.C.
Friday, July 7, 2017
AIA, Washington, DC
Join us in DC for expert-led AIA Contract Documents training at AIA headquarters. Whether you’re a new customer or recently transitioned to the online service, learn how to get the most from the online service and how the new 2017 documents affect your projects. Earn 5 LUs.

LOUIS KAHN’S ESHERICK HOUSE, FISHER HOUSE & SAINT-GOBAIN HEADQUARTERS
Friday, July 14, 2017
Go to www.aiabrooklyn.org to register. Transportation and lunch provided.

SOLID DOUBTS: ROBERT STADLER
April 26 to September 3, 2017
The Noguchi Museum
Robert Stadler are installed in tandem with Noguchi’s sculptures, raising as many aesthetic, functional, and philosophical questions as possible.

DESCENSION
May 3 to September 10, 2017
The Noguchi Museum
Anish Kapoor’s most viscerally arresting installations, to New York City for the first time. Sited at Pier 1 in Brooklyn Bridge Park, this massive, continuously spiraling funnel of water will harness materials and create a striking contrast with the adjacent East River.

CHIHULY
April 22 to October 29, 2017
The New York Botanical Garden
Artworks by world-renowned artist Dale Chihuly are now on view at NYBG in his first major garden exhibition in New York in more than ten years. Showcasing more than 20 installations and drawings.

PBS – CHANEL 13
Friday, July 7 – 9:00pm
American Masters

Sunday, July 9 – 7:00pm
Treasures of New York
“Stanford White”

Sunday, July 16 – 7:00pm
Treasures of New York
“Landmarks Preservation Movement”

BROOKLYN ARCHITECTS SCHOLARSHIP FOUNDATION GOLF OUTING
Thursday, August 3, 2017
Join us for the 7th Anthony Giacobbe Memorial & 24th Annual Brooklyn Architects Scholarship Foundation Classic Golf Outing.
Dyker Beach Golf Club
1030 86th Street & 7th Avenue
Come golf with your clients & friends. Join us for our Business Networking Luncheon.

Go to www.AIABrooklyn.org to register.
Email: tga@tgarch.com

2017 WOMEN’S LEADERSHIP SUMMIT: CREATING TAILWINDS
September 14-16, 2017; 8:30am-5pm
Grand Hyatt Hotel, Washington, D.C.
An inspiring event focused on supporting women architects, creating new paths to leadership, and providing a forum to recognize and champion their work, gender & diversity.
Jeffrey Ostrander, AIA (202) 626.7524
https://www.aiawls.org/