PRESENTED AT THE
2013 AIANYS DESIGN AWARDS DINNER ON
THURSDAY, SEPTEMBER 26TH IN SYRACUSE, NY.

Adaptive Reuse/Historic Preservation

AWARD OF MERIT
Corbin Building Restoration
New York, New York
Ayers Cowley Architects, LLC
New York, New York

CITATION FOR DESIGN
Richard Rodgers Amphitheater
Marcus Garvey Park, NY, NY
Cooper, Robertson & Partners
New York, New York

AWARD OF EXCELLENCE
Yale University Art Gallery
New Haven, Connecticut
Ennead Architects
New York, New York

Commercial/Industrial - Large Projects

AWARD OF MERIT
ABC Department Store
Beirut, Lebanon
nARCHITECTS
Brooklyn, New York

CITATION FOR DESIGN
Barclays Center
Brooklyn, New York
SHoP Architects, PC
New York, New York

AWARD OF EXCELLENCE
The Cubes
New York, New York
Moed de Armas & Shannon
Architects, New York, New York

Incorporated in 1894 to unite, represent, promote and enhance the profession and practice of architecture in the borough of Brooklyn.

www.AIABrooklyn.org

November 2013
Society of American Registered Architects National Conference was held October 10-13, 2013 at ONE UN Plaza, New York City.

Many AIA Brooklyn members were present for the all day continuing education seminars as well as the dinner on the evening of October 10th. The dinner (below) was a fund raiser for the Sean F. Mellon Architectural Scholarship Program, son of Ray Mellon, Esq, Hon. AIA member.
FEATURES

1  2013 AIA NYS Design Awards Dinner
2  SARA 2013 Conference
6  2014-2015 AIA Officers and Directors
6  2014-2015 AIA Executive Committee Representatives and Chairpersons
7  2013 Solar Decathlon

DEPARTMENTS

4  AIA National News
7  Save The Date
7  Last Months Presenter
9  Committee Report - Urban Design
Efficiency and greater efficacy cited in new bicameral approach

On Friday, September 20, 2013, the AIA Board of Directors voted to change the way the AIA is governed. The AIA Board decision moves the AIA toward a bi-cameral governance model. The decision creates two houses—a smaller Board of Directors chosen for specific roles and talents and a larger geographically diverse Council that takes up important strategic issues concerning practice, the profession, and society.

• A small board of directors composed of 11-15 members chosen for their specific talents and areas of expertise will pursue a defined, strategic set of fiduciary concerns that affect the health of the Institute.

• A large council composed of 50 or so elected members who represent geographic, demographic, and subject-matter diversity, will pursue a larger set of broad, critical concerns affecting the profession.

Throughout the Repositioning process of research and analysis, AIA members desired explicitly to see the AIA become a more agile organization and provide bold leadership for the profession. A streamlined governance framework allows the Board to more effectively address important issues affecting members and the profession. Changes to the governance structure create more time and space for elected leaders to address professional issues that will heighten the AIA’s relevance and value to members. Finally, governance that supports agility will enable the Institute to respond to new opportunities more effectively.

“Our Board of directors made a momentous decision last week to move us closer to our goal of the Repositioning—remaking the AIA as a visionary membership organization focused on serving members,” says AIA EVP/CEO Robert Ivy, FAIA.

“Creating a smaller Board of Directors that will more efficiently and effectively focus on operational issues allows the Council to be fully engaged with strategic issues concerning practice, the profession, and society,” says AIA President Mickey Jacob, FAIA. “And, most importantly, moving toward streamlined governance will instill confidence in an AIA that is relevant and responsive to member feedback.”

The Board’s deliberation on September 20 also produced an alignment statement, crafted in consultation with Kotter International, the firm helping the Institute make this significant and lasting change. Kotter helped us to combine all of the feedback and key takeaways from the Repositioning research and created a simple compelling distillation of our commitment and direction toward a renewed AIA:

Advancing Through Architecture

Together, we agree that the time is now to change the way we think and behave in order to shape our future. To become a more valued, relevant organization, the AIA will focus our priorities to:

(1) Elevate public awareness

(2) Advocate for the profession

(3) Create and expand the sharing of knowledge and expertise to ensure a prosperous future for our members

Never before have we needed this level of bold, visionary leadership to inspire architects to work together and build a better world for all people—through architecture.
PYLON NOVEMBER 2013 5

Institutional

CITATION FOR DESIGN
Bing Concert Hall (below)
Stanford, California
Ennead Architects
New York, New York

CITATION FOR DESIGN
Bklyn Botanical Garden
Brooklyn, New York
Weiss/Manfredi Architecture
New York, New York

CITATION FOR DESIGN
Collaborative Research Center,
New York, NY
Mitchell/Giurgola Architects, LLP
New York, New York

CITATION FOR DESIGN
Cornell Univ. Teaching Dairy Barn
Ithaca, NY
Erdy McHenry Architecture, LLC
Philadelphia, PA

CITATION FOR DESIGN
Empty Sky:
NJ Sept. 11th Memorial
Liberty State Park, NJ
Frederic Schwartz Architects -
New York, NY

CITATION FOR DESIGN
FDNY Marine Company 1
New York, New York
CDR Studio Architects, PC
New York, New York

AWARD OF MERIT
Firstsite
Colchester, UK
Rafael Vinoly Architects PC
New York, New York

AWARD OF MERIT
Jacobi Medical Center
Ambulatory Pavilion Bronx, NY
PEI Cobb Freed & Partners Architects LLP
New York, New York

AWARD OF MERIT
Stapleton Library
Staten Island, New York
Andrew Berman Architect
New York, New York

AWARD OF EXCELLENCE
FDNY Marine Company 9
Staten Island, New York
Sage and Coombe Architects, LLP, New York, New York

AWARD OF EXCELLENCE
Lincoln Center Theater LCT3
New York, New York
H3 Hardy Collaboration Architecture, New York, NY

International

CITATION FOR DESIGN
Torre Espacio
Madrid, Spain
PEI COBB FREED & PARTNERS Architects LLP, New York, New York

AWARD OF EXCELLENCE
Palazzo Lombardia (bottom left)
Milan, Italy
PEI COBB FREED & PARTNERS Architects LLP, New York, New York

Pro Bono Projects

AWARD OF MERIT
Blue School (bottom right)
New York, New York
PellOverton
New York, New York

Pro Bono Projects
AIA BROOKLYN SLATE FOR THE 2014-2015 EXECUTIVE COMMITTEE, REPRESENTATIVES AND CHAIRPERSONS

EXECUTIVE COMMITTEE

President: Ida Galea, AIA
President - Elect: Anthony Marchese, AIA
Treasurer: Patricia Sears, AIA
Secretary: Vincent Nativo, AIA

DIRECTORS

Susana Honig, AIA
Gerald Goldstein, AIA
Teresa Byrne, AIA
Pamela Weston, Associate AIA

REPRESENTATIVES

NYS Association: Giuseppe Anzalone, AIA
Sebastian D’Alessandro, AIA (Alternate)

ACNY: Sebastian D’Alessandro, AIA
Gerald Goldstein, AIA (Alternate)

COMMITTEE CHAIRPERSONS

Urban Design Committee: Donald Weston, FAIA
Design Committee: Teresa Byrne, AIA
Membership Committee: Pamela Weston, Associate AIA

Programming Committee: Susana Honig, AIA
Continuing Ed Committee: Jean Miele, AIA
Sports Committee: Gaetano Ragusa, AIA
Nick Raschella, Associate AIA
Nominating Committee: Gaetano Ragusa, AIA
Emerging Professionals Committee: David Flecha, Associate Ai

NOMINATING COMMITTEE

Gaetano Ragusa, AIA, Past President - Chair
Peter Mugavero, AIA, Past President
Dmitriy Shenker, AIA, Past President
Sebastian D’Alessandro, AIA, Past President
Richard Moss, AIA, Past President
Giuseppe Anzalone, AIA, President

Any alternate slates to be submitted no later than December 3, 2013 (Executive Meeting) to president@aiabrooklyn.org. Above candidates for election shall be voted at the Annual meeting

SAVE THE DATE

AIA BROOKLYN HOLIDAY PARTY

Wednesday, December 18th, 2013

Gargiulo’s Restaurant
2911 West 15th Street, Brooklyn, NY
Climate and Context Define 2013 Solar Decathlon

In this year’s Solar Decathlon, it’s going to take a lot more than energy efficiency to win. The U.S. Department of Energy’s biennial competition among college students to design solar-powered houses has become the Olympics of architectural sustainability in all its forms. Though houses have always been judged on many objective sustainable building criteria, including energy and water usage, the competition continues to gain prestige and attract interest as design expectations get higher, more nuanced, and more climatologically attuned.

Though the houses will be judged in Irvine, Calif., after the October competition, a majority will return to their location of origin, covering climates from Arizona to Calgary, Alberta, in arid deserts to dense urban settings. Today’s students know that for a design to be truly sustainable, it must be as distinct as the cities and towns from which they came.

On the Solar Path

In a far different climate and culture, Middlebury College in rural Vermont has designed the InSite house to embody holistic sustainability. Based on five core concepts of “InSiteful” design, the house seeks not only to be self-sustaining, but to cultivate relationships and community involvement at large to ensure an ongoing commitment to green design. The design uses maple harvested from the college’s forest, reclaimed barn wood siding, cabinets made by local craftspeople, and dishware made by students.

Before designing the house, the team sought a location that would most benefit Middlebury’s downtown and found a vacant lot close to the campus on underutilized Shannon Street. Recent graduate and team manager Cordelia Newbury explained how the house’s signature formal and sustainability feature came about only when the team realized that the chosen location did not face solar south. To compensate, they designed the “solar path,” a portico-like structure topped with solar panels that meets the energy efficiency needs of the house, but also defines a community space for kids and neighbors.

‘Let’s Be Outside More’

Farther south, in a much larger community, the University of Nevada, Las Vegas’ DesertSol.

Many thanks to the October presenter...

James Hardie
Anthony C. Colasurdo, (right)
Commercial and Multi-Family Account Manager
Climate and Context Define 2013 Solar Decathlon cont.

Continued from page 7

The University of North Carolina at Charlotte’s UrbanEden house seeks to create the ideal urban infill home. Project manager and graduate student Clarke Snell says the team started with the question, “What would make our lives better?” In Charlotte, everyone said, ‘Let’s be outside more.’ It sounds simple, but it’s pretty radical.” The house’s exterior space is ultimately larger than the indoor space, an attribute that can’t be said of many urban houses.

But for the days when you can’t sit outside, UrbanEden incorporates a geopolymer cement concrete (GCC) envelope developed on campus to protect the house from the elements and act as a sound barrier from the bustling city life. Though it is as sturdy as traditional Portland cement concrete, GCC is produced with significantly less energy, emits no carbon dioxide during curing, and can be made from a variety of local materials. It also lends the house the feel of a sleek, urban loft. Following the competition, the house will be used to further research the efficiency of the GCC for use in other high-performance buildings, which is “really what the Solar Decathlon should be about,” says Snell.

Building Back Better

How do you design a home in a region and climate that are often destructive? Team Kentuckiana, a collaborative formed by Ball State University, the University of Louisville, and the University of Kentucky, knew that for their house to be sustainable it would have to be indestructible—at least in terms of tornadoes. The students became interested in disaster relief housing following a deadly tornado that struck Henryville, Ind., in March 2012.

Team Kentuckiana’s Phoenix House uses durable materials such as metal roofing, rather than shingles, cement fiberboard systems, and structural insulated panels for exterior walls. A safe room in the bathroom is resistant to flying debris. The house can be built on a variety of foundations, but the students used one designed to minimize deformation during transport, a concept that also makes it resistant to overturning and settlement flooding, according to McGinley.

Just the existence of such a wide, rich range of climatically and environmentally attuned houses provides hope for young designers that “sustainable” can become synonymous with design, rather than its descriptor. And while picking the winners from the 20 teams competing might be the pinnacle of the competition for the 300,000-plus people expected to visit, the enduring measure of the teams’ designs will occur after the houses return to the places that inspired them.
COMMITTEE URBAN DESIGN REPORT

Date: October 16, 2013
Place: Ft. Hamilton
Present: Gary Mangus, Jean Miele, Pam Weston, Woody Blaufeux, Ray Peeples, Don Weston

MINUTES
1. The committee discussed the issue regarding the Brooklyn Chapter's suggestion that the Brooklyn Bridge Park provide an underground garage so that people visiting the park can find parking without taking away all the curb parking in Brooklyn Heights. Don Weston will write to the Borough President and the President of the Brooklyn Bridge Park and suggest that an underground garage be considered.

2. Neither the Methodist Hospital (below) nor the residential neighbors of the hospital expressed any desire to speak to the Chapter regarding the impact to the neighbors of the proposed expansion of the hospital. Therefore the chapter will comment on the expansion when it has sufficient information regarding the size and location of the expansion.

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LOOKING AHEAD
REGULARLY SCHEDULED CHAPTER MEETINGS
Unless otherwise noted, all meetings are scheduled at:

Committee Meetings: 5:30 PM
Cocktails: 5:30 PM
Dinner: 6:00 PM
Program: 7:00 PM

General Meeting
Wednesday,
November 20, 2013

PRESENTER:
Anderson Window Corporation

SPEAKER:
Reggie Lorjuste

Location:
US Army Garrison
(Fort Hamilton Army Base)
Building #207

Executive Meeting
Wednesday,
November 6, 2013

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Richard Meier will present his work in a public lecture to be followed by a conversation with a moderator and fellow partners Bernhard Karpf, Reynolds Logan, and Dukho Yeon in honor of fifty years of independent practice.

For more information visit http://archleague.org/2013/12/richard-meier/

CUT ’N’ PASTE: FROM ARCHITECTURAL ASSEMBLAGE TO COLLAGE CITY

MoMA
July 10 - Dec. 1, 2013

The ethos of collage shapes every aspect of contemporary culture, from the glut of signs and images to the many layers of digital information to the art of sampling. This installation revisits early uses of collage to trace its evolution as both an aesthetic technique central to architectural representation and a cultural practice of layering, juxtaposition, and remix that configures the city.

Opening with the seamless digital collages that dominate contemporary architectural practice, Cut ’n’ Paste pairs the early photo-collages of Mies van der Rohe with avant-garde experiments in photomontage, graphic design, and film. An urban manifesto for the medium, provides a backdrop through which to reframe contemporary uses. As an architectural too.

For more information visit http://www.moma.org/visit/calendar/exhibitions/1369